THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6389. *THURSDAY, June* 16, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MEYEREER'S Opera, *Robert the Devil*, was represented at this Theatre yesterday evening for the purpose of introducing to an English audience a celebrated German vocalist, Mademoiselle Lutzer, from the Imperial Theatre, at Vienna, and it is but justice to her to say that she is, without any exception, the very first German singer, as far as variety and artifice of execution can give her a right to that title, who has yet appeared in England. When Mademoiselle Lutzer first appeared in the third act she was of course welcomed with the usual warmth of an English audience to a *debutante*. As a graceful person and most highly finished singer, she would be an acquisition to any Operatic stage, while in delicious quality of voice, and that peculiarly warbling note which is so delightful in Dorus Gras we know none who can be said to excel, even if they rival her. Madame Heinefetter and Herr Staudigl, as *Alice* and *Bertram*, gained applause, but the other characters were wretchedly supported. At the end of the third act, Mdlle. Lutzer was called forward to receive the enthusiastic plaudits of the audience.—The house was respectably attended.

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *My Wife's Dentist*, were the entertainments at this Theatre, last night.—There was a capital house.

ENGLISH OPERA HOUSE.

THE new Fairy Romance of *The Kiss; or, Bertha's Bridal*, and Peake's new Farce of *Uncle Rip*, having drawn crowded houses on Monday, Tuesday, and last night, will be repeated the remainder of the week, with the Burletta of *The Water Witches*, and the Farce of *The Bee Hive.*

Accident at the Strand Theatre.—Yesterday morning, between eleven and twelve o'clock, as a man named Cowell was walking under the stage of the Strand Theatre, which at that time of day is in a state of darkness, he missed his footing and fell several feet into a hole. The noise brought some persons to his assistance, and finding that he was much injured, and that he was unable to walk, they conveyed him in a cab to Charing Cross Hospital, where it was discovered that he had sustained a shocking fracture of the left leg, besides other serious internal injuries. Cowell was money-taker at the Theatre.

Vauxhall Gardens are announced to open in a few days, under the management of Mr. Bunn. The decorations and amusements are to be on a very liberal scale.

Music in Prussia.—A Berlin letter, of the 5th inst., informs us that the King of Prussia has created a new officer as Intendant-General of Music in Prussia, declaring it to be a Court office of the first class, with the title and style of Privy Counsellor of the King and Excellency, bear-

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ing with them all the Privileges of a high functionary. On the 3rd, his Majesty nominated to this office the Count de Redern, late Intendant-General of the Royal Theatres in Berlin.

Miss Farmer, pupil of Mr. J. Henry Griesbach, will take her first Evening Concert to-morrow at the residence of M. Zeitter, 4, New Cavendish Street, Portland Place. She has provided an excellent programme, and the list of vocalists who are to appear includes the names of some of the most eminent vocal and instrumental performers.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street. to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon Gent's newly opened Billiard Rooms, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table ! ! !*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of The

BEE HIVE!

Mingle, Mr HARLEY,
In which he will sing "*When a Man Weds.*"
Capt. Merton, Mr BARKER, Major Rattan, Mr BLAND,
Emily, Miss MURRAY,
Mrs Mingle, Mrs TAYLEURE, Cicely, Mrs HUMBY.

To be followed by, (4th Time) a New Farce, in Two Acts, by R.B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

After which, (4th Time) a New Fairy Romance, in Two Acts, by WILLIAM COLLIER, entitled

"THE KISS:"

Or, Bertha's Bridal!

The Music by Clement White. *The Scenery by Mr. Nicols, &c.*

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Notary, Mr FREEBORN, Village Lads, &c.
Berina, .. (the Fairy of the Lake) .. Miss GOULD,

To conclude with, (10th Time) a Burletta, in One Act, entitled The

Water Witches!

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Bellini's Opera of

NORMA.

Pollio ..... Herr BREITING
Oroveso, Herr STAUDIGL,
Flavius..... Herr BENESCH,
Norma, Madame S HEINEFETTER,
Adelgisa ..... Fraulein GNED,
Clotilda, Demoiselle DEIL.

After which, the First Act of the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max..... Herr ABRESCH,
Caspar, Herr STAUDIGL,
Zamiel ..... Herr DORING
Kilian, Herr DEROSSI,
Hermit..... Herr BRUCKER,
Kuno, Herr PICHON,
Bridesmaids, &c by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

To-morrow, The Marriage of Figaro.

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